

Proposal for Live Streaming Gears

1. Introduction This proposal outlines the recommended live streaming equipment required to achieve high-quality, stable, and professional livestream production for events, church services, or organizational broadcasting.
2. Objectives Provide a reliable and professional live streaming setup. Ensure high-quality video and audio output. Enable seamless multi-camera switching and live production control. Create a future-proof setup that supports scalability.
3. Recommended Live Streaming Gears
 - A. Cameras 2–3 Full HD or 4K Mirrorless Cameras (Sony A6400 / Canon M50 MkII)
 - B. HDMI Capture Cards (Elgato Cam Link 4K)
 - C. Audio Shotgun Microphone / Wireless Lapel Microphones
 - D. Audio Mixer (Behringer Xenyx Series)
 - E. Video Switcher Blackmagic ATEM Mini / ATEM Mini Pro
 - F. Lighting LED Softbox Lighting Kit Ring Light for Face Illumination
 - G. Power & Accessories Camera AC Power Adapters Tripods & Fluid Head Mounts HDMI Cables, SD Cards, Power Extensions
4. Estimated Budget The total cost of the recommended setup ranges depending on brand preferences and quantity. A detailed bill of quantities (BOQ) can be provided upon request.
5. Deliverables Complete live streaming gear setup Installation and configuration Basic operator training for your media team
6. Conclusion This live streaming gear package ensures a professional, reliable, and scalable setup suitable for long-term use. We welcome further discussion to refine the equipment list based on your production needs and budget.